



**FATHER'S DAY** for three proud poppas who work at Savannah River came recently when these little bundles of joy came a-calling. Actually the three youngsters came to "take daddy home," and they waited outside until the whistle blew. Shown with their mothers, SRP's youthful visitors are, left to right, Cathy Lose, daughter

of R. C. Lose, engineer, 100-P; Kathy Schmidt, daughter of Harry Schmidt Auditing; and, the man in the crowd, Hugh Beaton, son of Hugh R. Beaton, Estimating and Scheduling. Mrs. Lose is a former Savannah River employee herself, having worked in the Multigraph Section. (Photo by Lista)



**TRAILER PARK CONTEST WINNERS** pictured with Phillip D. Brown, left, manager of the Azalea Trailer Park in Augusta, are James H. Edwards, Miller-Dunn electrician who won as first prize an electric iron; Mrs. Perry J. Pruitt, who accepted an electric fan on behalf of her husband, a night shift reinforcing steel worker who won third place; and Frank E. Kleiner, a combustion engineers employee who received a toaster as second prize. Mr. Edwards' entry, "Azalea Trailer Park," was selected as the name for the park in the contest conducted by the John A. Robbins Co., which recently opened the new trailer park. Meanwhile, plans were announced for a similar contest for the new trailer park at Barnwell. (Photo by Lista).

## Results of Trailer Park Naming Contest!

Winner- Azalea Trailer Park

First prize an electric iron,  
second, an electric fan, and  
third, a toaster.



**JUST LIKE GRAY LINE TOURISTS** on a rubber-neck wagon, a load of TC office personnel sets off on a sight seeing tour which will take them over the Savannah River Project. Patrolman John Jennings uses a mike, upper left, to give a running commentary of the tour. Seated by him is Frances Lane of History-Reports and Records, who assisted in planning the tour. Patrolman Tom Bass, upper right, makes a badge pass as the passengers prepare to board the bus.

## Pencil Pushers Given Chance To See SRP On Patrol Tours

## More Phones Promised For Aiken Residents

Telephones may soon be available for Aiken residents who want them.

TC office personnel who selections and approved procedures



**CHRISTMAS** wouldn't be complete without a gaily decorated tree, and these representatives of four departmental recreation associations undertook the job of providing a holiday atmosphere in TC-1 and TC-2. Shown as they put finishing touches to tree in TC-1 are, from left, Margie Clontz, Control Recreation Association; Miriam Woodring, Service Recreation; Frances Lane, Engineering Office; and Mary Telford, Accounting. (Photo by Lista)

# Why is the Collection Important?



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It bears witness to the Site's significant role in the Cold War.

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Photographs provide an extraordinary visual history of cultural change and transformation of a rural landscape into an atomic workplace.

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The size, breadth, and scope of the content show that all involved thought they were part of a historic undertaking.

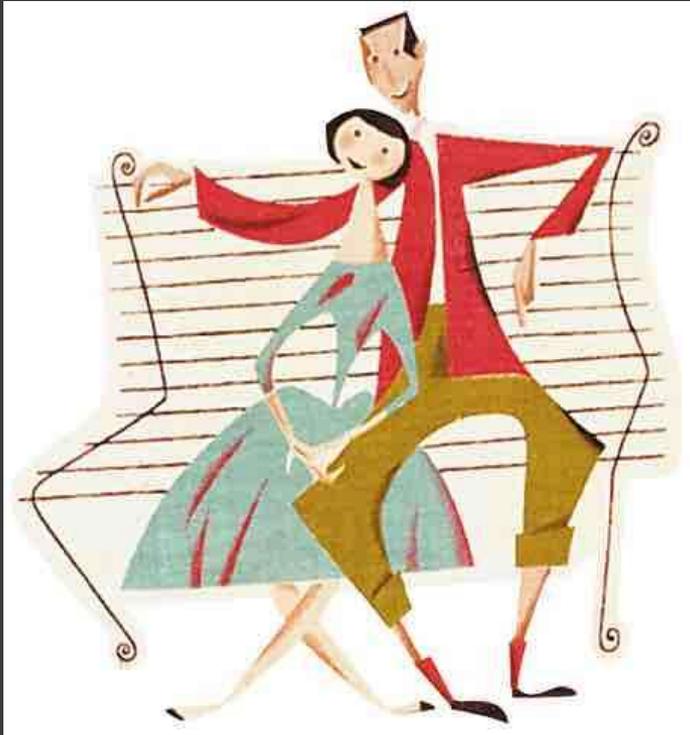
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Shows depictions of **BIG HISTORY** as well as everyday work life behind the fence.

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The photographs show the building of a new community.

# PUTTING DOWN ROOTS



The intersection of free lance and other early photographers was tied to the project as an event and while Westcott and Tarver made a tremendous contribution it was episodic, ending mid year in 1951.

It would be the process photography staff that carried the ball through the end of the Savannah River Project fully recording the establishment of the plant.

Two photographers struck out on their own after the Savannah River Project was completed: Augusta's George Schaeffer and Aiken's Joe Lista.

Each launched photographic studios in their home communities that became community landmarks where they continued to document history but on a more personal scale.

Simply said , they put down roots!

# George Schaeffer - Augusta



*I'm a little vague about when he left the bomb plant and started his own studio since I was so young. I remember there was a lot of drama around the event. He had an offer to move back to California and work for his brother, which none of us wanted to do.*

*He took a big risk starting his own studio, but was able to make a living with taking baby pictures at the local hospital, school pictures at the local schools, graduation pictures at the Medical School, wedding pictures as well as portraits and community photos. I remember him and Mom having a fight about his going out late one night to take a picture of someone at a bar with Liberace.*

*Mara Schaeffer*

# Joe Lista - Aiken



**You Are Invited  
To Stop By**

and view a series of  
eight portraits Joe Lista  
submitted for judging in  
state competition.

In judging the eight  
portraits accepted, Joe  
Lista received ribbons  
in Bridal, Men and  
Children categories.

**PORTRAITURE by LISTA'S**  
128 Pendleton NW Dial 648-4321



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Joe married Margaret Ann Smith in 1953. Both Joe and his wife Margaret worked at SRP initially.

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Margaret would leave to teach school and Joe left DuPont refusing a transfer possibly after the Savannah River Project was completed.

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The Listas settled into Aiken and Joe Lista established his studio in 1954 where the "Whats Cookin" is now.



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Joe Lista was an award-winning community photographer from 1954 until his death. His photographic work was honored in an exhibit and his photographs of children's milestones, family and community events, weddings and portraits are part of Aiken's history and are in the scrapbooks of many homes.





SPECIAL THANKS TO  
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*ALSO*

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<https://srsgov.sharepoint.com/sites/ColdWarHistoricPreservationProgram/SitePages/Newspapers.aspx>